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ABSTRACT

Intended for teachers, this book provides a valuable guide to the role of pictures and other visual materials in language teaching. It brings together a wealth of ideas on how to use pictures in a wide range of language learning situations. The first section discusses the contribution visuals can make to all classroom settings in providing real opportunities for students to communicate, whether they are working as a class, in groups, or in pairs. The next two sections contain over 200 practical suggestions for picture-generated language work. These make use of visual materials which are readily available to teachers anywhere, or simple illustrations. The activities can be integrated into all stages of the language teaching process and advice is given on how to adapt the ideas to suit different teaching environments. The final section describes the process of setting up a picture library and offers guidance on where to begin looking for visuals, how to categorize pictures, and how to file pictures. (MG)

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